



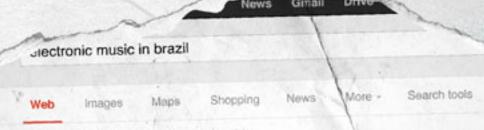
Assim e gue Sola

BRAZILIAN
ENTERTAINMENT
WEBSITE AND LABEL

The blog started in 2012 and hit 100 thousand views in the first moment using SEO technics for great positioning on google searches;

> - Before stop the blog for a year, we were reaching as many as 500.000 readers per month;

- Assim que rola was the most popular content on google search about electronic music scene in Brazil;



About 358,000,000 results (0.28 seconds)

Assim que Rola ® - E se a gente mudar tudo, será que vai rolar?.

I that came out from the Internet and for the Internet. Its immediate success

- Verified Label ▼ Profile on Spotify



THE FEATURED **ENTERVIEWS**



HARDWELL

VOTED #1 DJ by DJ Mag 2013, 2014

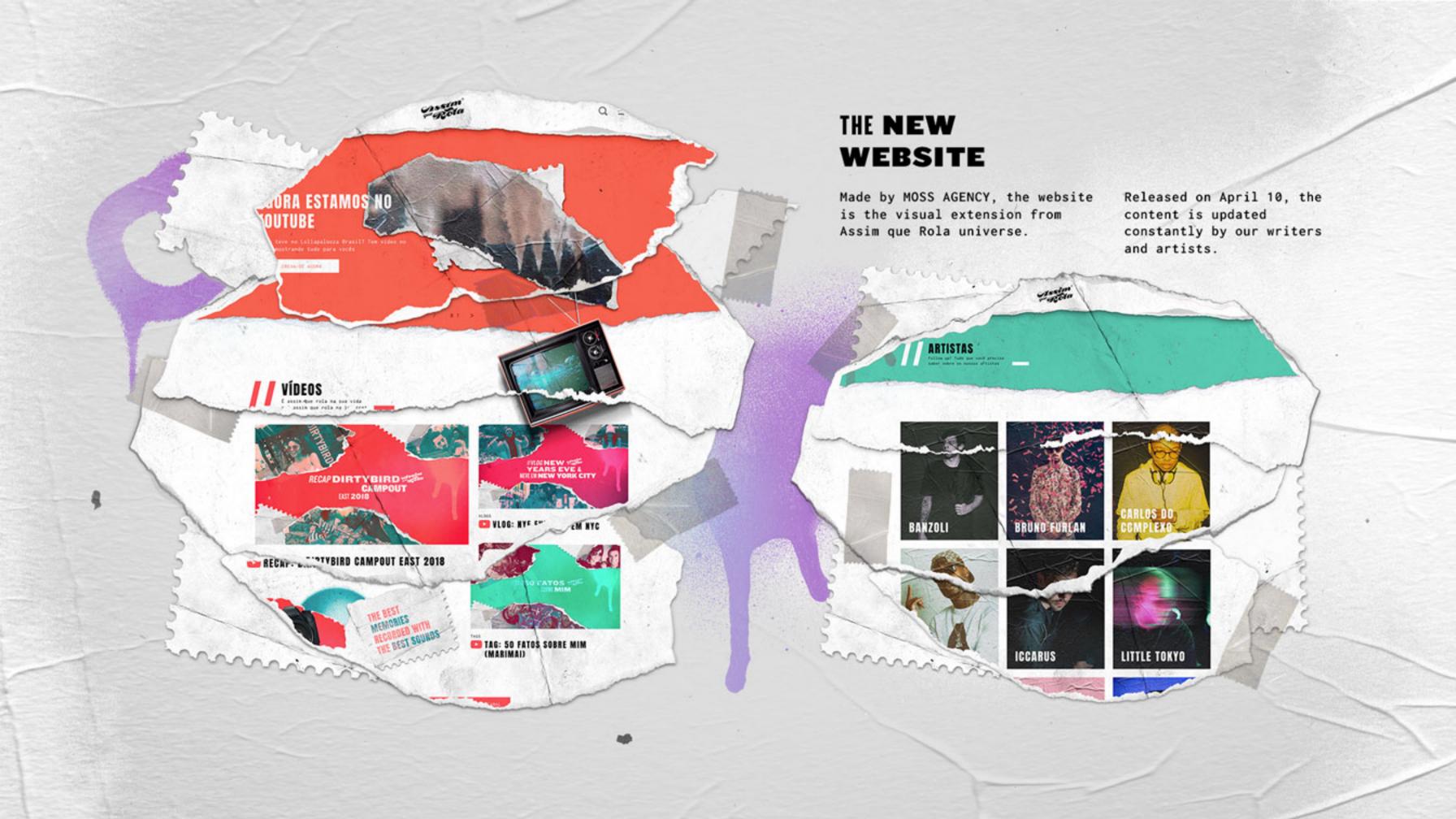
MARTIN GARRIX

VOTED #1 DJ by DJ Mag 2016, 2017



THE CHAINSMOKERS

#3 most streamed song ("Closer" ft. Halsey) on Spotify & many more



VINTAGE CULTURE - BRAZILIAN DJ

DIGITAL MARKETING, DISTRIBUTION, PRESS

 Voted #31 on TOP 100 DJs of the world by DJ Mag.



- · Spotify's Most Popular Brazilian Artist of 2016
- · 2nd Most followed/highest engagement DJ in Brazil
- 1.7 million monthly listeners



- √ Facebook 2.4 million likes
- ▼ Instagram 1.4 million followers
- ▼ Twitter 57,7k followers
- √ Spotify 1.7 million monthly listeners
- ▼ Shazam More than 700k
- Nominated to be the Facebook Brazil Artist
 Marketing Case Study in 2017
- · 1st Brazilian DJ with Wikipedia Bio in PT/EN
- · 200k subscribers on Youtube



One of the highest grossing artist in ticket sales.

TWO independent releases distributing and promoting online



Vintage Culture & Friends 2

- 7 million plays on Spotify



Kalozy - Losing Vintage Culture & Jørd RMX

- 6 million plays on Spotify

Official Playlists

- Spotify



THIS IS: Vintage Culture

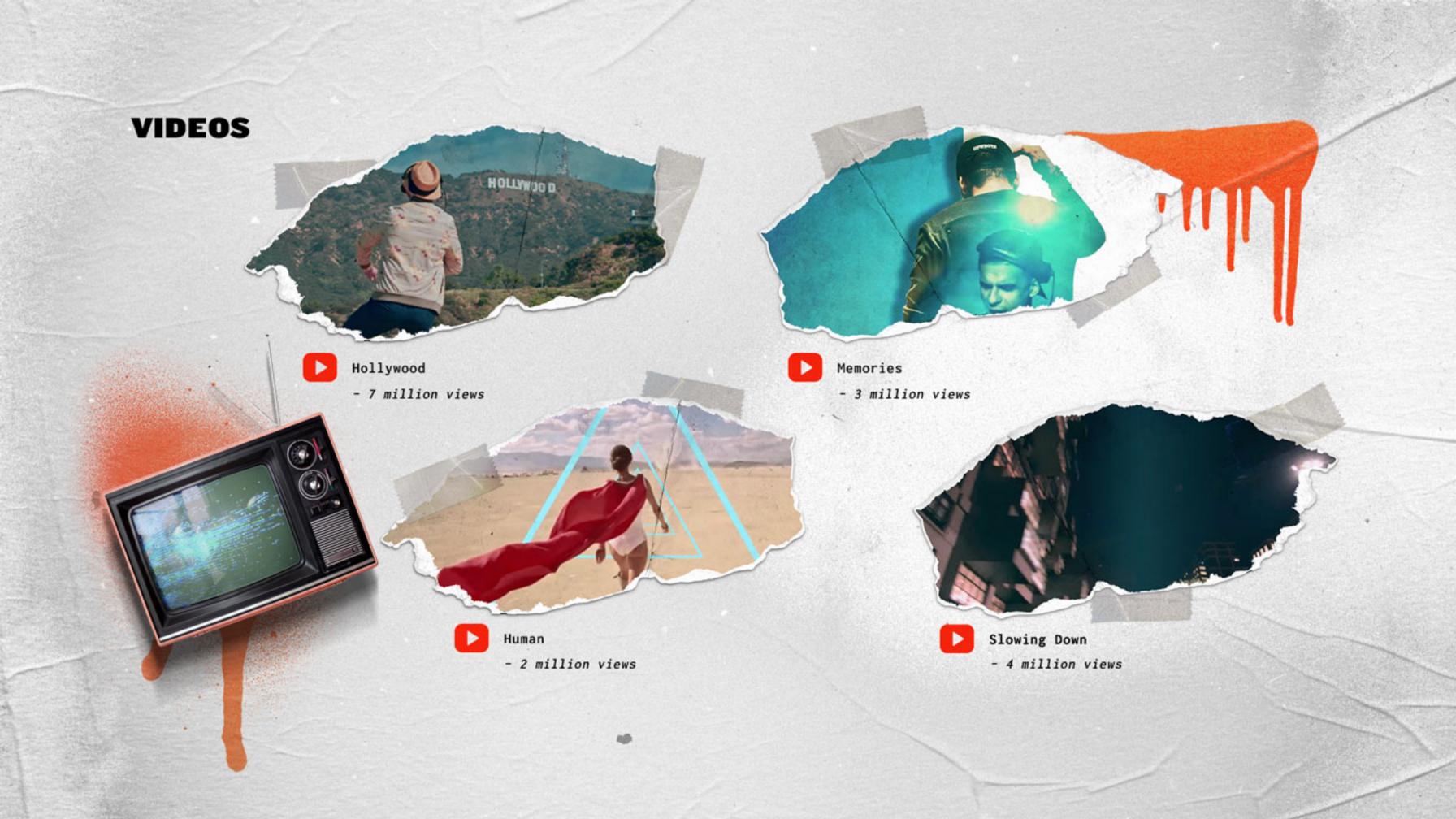
- 70k followers



Vintage Culture Best Of

- 100k followers







DEDGE

VOTED #50 (2017) BEST CLUB IN THE WORLD BY DJ MAG

- **▼** 500k likes on page
- ▼ 80k followers
- 1st Step: Creating a new concept to celebrate the 17th anniversary from one of the most important clubs in Brazil, bringing the elements of his unique architecture and the synth sounds as an inspiration for the final artwork.

THE D.EDGE CAMPAIGN 17TH ANNIVERSARY

BULLATION

ESTÁDIO DO CANINDÉ

08.04.2017

NICOLE MOUDABER | ROMAN FLÜGEL | STEPHAN BODZIN

ADNAN SHARIF : ALEX JUSTING : AMANDA CHANG ANDRE TORQUATO | ANHANGUERA | BEEP DEE | BLANCAH DAI BOHN | DANIEL U.M. | DIOGO ACCIOLY | DORIVA ROZEK GROMMA I INGRID | LOOKALIKE | LUCAS ARR MARCIO TECHJUN I MEZOMO MARCIO S. NEY FAUSTINI | PROPULSE | RAFAEL MORAES RENAN MENDES | RENATO RATIER | RODS HOVAES SPAVIERI TARTER I WILIAN KRAUPP

PATROCÍNIO

SKQL

GE 17th Anniversary

Organized by D-EDGE and 4 oth-

* Interested

✓ Going

M GOAL: Sell 3k tickets

RESULT: 6k tickets sold

- 3 million people reached

- 8k clicks on banners

- HANDS ON:

Content planning and Art Direction; Using platforms and automations to optimally engage with audiences;

Merge pages and grow the numbers;

Specialized training for one person

from the D-EDGE Team:

Create campaigns and boost content;

Sponsorship Activation

THE ONLINE CAMPAIGN **18TH ANNIVERSARY**



DANA RUH 1001 | DER DRITTE RAUM LIVE 1001 | DO 3000 3000 DO HEATHER MALE! EMA REMEDITANT | GIORGIA ANGULI LIVETINI

ADNAN SHARIF | ALEX JUSTINO LIVE | AMANDA CHANG | ANDERSON NOISE BLANCAH | DAI BOHN | DANIEL UM | DEE BUFATO | DIOGO ACCIOLY | DI MARKY D3 MAU MAU | DORIVA ROZEK | DU SERENA | EDU CORELU | EDU POPPO | GUI BORATTO | INGRID | KAKÁ FRANCO | LAURENT F. | LEO JANEIRO | LOS MARCIO S. | MARCIO TECHOUN | MOME | MEZOMO | MURPHY | MUTI RAN NEY FAUSTINI | PROPULSE | RAPHA FERNANDES | RENAN MENDES | REN RENATO RATIER | RODRIGO FERRARI | RODRIGO TOIGO | SPAVIERI STEKKE | TARTER LIVE | TECLAS | VANTÓNIO LIVE | VINICIUS HO

M GOAL: Sell 10k tickets

RESULT: 12k tickets sold

- 3 million people reached

- 12k clicks on link

EDGE 18th Anniversary

- HANDS ON:

Content planning;

Online campaigns;

Boosted contents;

Using platforms and automations

to optimally engage with audiences;

Art Direction.

KABALLAH FESTIVAL: ELECTRONIC MUSIC FESTIVAL IN BRAZIL

OUR ROLE:

- Content planning and creation;
- Using platforms and automations to optimally engage with audiences;
- Merge pages and grow the numbers;
- Create campaigns and boost content;
- Ticket sales by online campaign only

Festival closure:

- · 4 stages
- · 10+ thousand people





GSHYTT AMERICAN RAPPER

One album released independent,
 distribuition worldwide direct from
 Brazil (itunes, spotify, apple music,
 pandora, shazam & many others);

AS PROMISED.

Album



300 thousand plays
 on Spotify

- Online campaign with Spotify Brazil;
- YouTube Campaign for Music Videos;
- Music video on MTV and Multishow (major music channels in Brazil)
- Music on Spotify highlight playlists:
 Friend Da Semana (Friends & Weekend)
- V150 followers Funk Pop
- **√**200k followers



Vibe Is Righ

- Climbing to 1 million views

CLIENTS & PORTFOLIO





Trabuca



































JESSICA TRIBST



PLATFORMS AND TOOLS

Facebook, Instagram, Google, Youtube, Vevo, Spotify, Shazam, Pandora, Apple Music, iTunes, SoundCloud, Tidal, Deezer, Google Play, Beatport, Amazon, Xbox Music, Napster and many more.

Tools: Business Manager (Certificated Agency Facebook), AdStudio Spotify USA (Certificated Advertiser Label), Google AdWords (Certificated Agency), Altafonte (Audio Distribution Brazil/Latin America), AWAL (Audio Distribution USA).



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